

Mary Cassatt at The Mona Bismarck Foundation

By Lauren Hasty

For the first time in over 100 years, over 60 prints and drawings by the American Impressionist Mary Cassatt can be seen at **The Mona Bismarck American Center for Art & Culture (MBAC)**.

The exhibition, *Mary Cassatt in Paris: Prints & Drawings from the Ambroise Vollard Collection*, is one of the most exciting on display this fall in the French capital. The renowned art dealer Ambroise Vollard, who courted and endorsed such 20th century masters as Picasso and Cezanne, was struck by Cassatt's talent and thus acquired the young woman's entire studio collection and kept them until his death. The Mona Bismarck American Center for Art & Culture is housed in the lovely hotel particular on the banks of the Seine in the 16th district, which served as the former residence of the American socialite Mona von Bismarck.



Mary Cassatt, *Peasant Mother and Child* c. 1894

Etchings, aquatints, counterproofs and early drawings can be seen for the first time in Europe, in Paris, the artist's beloved adopted city, from September until January.

Mary Cassatt in Paris: Prints & Drawings from the Ambroise Vollard Collection

26 September-20 January 2013

Mona Bismarck American Center for art & culture, 34, avenue de New York 75116 Paris, France

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